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Date of birth 01-09-1978
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Work Experience:

08/1995-08/1998 Electrical Engineering, ABB Installations, Switzerland
08/1998-11/1998 Military Service Switzerland, Communication Department
11/1998-03/2000 IT-Support, Financial Consulting, VZ Vermögens, Zuerich
- *PC Support and Network Administration*
- *Database Programming (MS Access / SQL)*
09/2000-12/2004 Network Administrator, Telekurs Financial, Switzerland
09/2000-12/2004 Freelance Editor, Headrush Films, Switzerland
01/2005-07/2005 Film Lab and VFX department internship, FilmworksFX, USA
07/2006-now Motion Picture Editor, AeroFilm, USA
07/2006-now Motion Picture Editor, American Rogue Films, USA

Education:

08/1986-08/1992 Elementary School, Switzerland
08/1992-08/1995 High School, Switzerland
08/1995-08/1998 Electrician School, GBS Wil, Switzerland
08/1996-08/1998 College Berufsmatura, Technical Department, Switzerland
Internet and Webdesign Workshop, GBS Wil, Switzerland
Circuit Control Workshop, GBS Wil, Switzerland
03/2000-09/2000 UCSD English Language Certificate Program, USA
09/2000-01/2001 Microsoft Certified Professional Certificate, Switzerland
08/2002 Speech and Rhetoric Seminar, Zuerich, Switzerland
08/2003 Business and Finance Seminar Basic, Zuerich, Switzerland
08/2004 Business and Finance Seminar Advanced, Zuerich, Switzerland
07/2005 No Budget Film School Seminar, Hollywood, USA
09/2005 Film Editing Seminar, Motion Picture Academy, L.A., USA
01/2005-01/2006 UCLA Entertainment Studies Certificate Program, USA
Post Production for Film, TV and New Media
04/2006 Figure of the Pose, Life Drawing Workshop, Hollywood, USA
02/2009 IATSE - Project Sharing and Media Management in FCP Server
03/2009 IATSE - Digital Intermediate Color Correction and Integration
04/2009 IATSE - R3D workflow optimization in AVID
07/2009 IATSE - AJA products for tapeless workflows

09/2009-10/2009 Motion Picture Academy: Perspectives on Editing Seminar
- *A Conversation with Walter Murch*
- *Editing for Animation*
- *Editing for Documentary Films*
- *Anne Coates: Profile of an Editing Master*

10/2011-11/2011 Stereoscopic 3D Workshop,
SONY 3D Technology Center, Los Angeles

Languages: Swiss-German: Native Language
German: Strong Verbal and Writing Skills
English: Strong Verbal and Writing Skills
French: Strong Verbal and Good Writing Skills
Portuguese: Strong Verbal and Good Writing Skills

Certificates: UCLA Entertainment Studies „*Film, TV and New Media*“, USA
MCP Microsoft Certified Professional, Switzerland
UCSD Culture and Language Program, USA
GBS Wil, Internet and Web Design, Switzerland
GBS Wil, Measuring and Circuit Control, Switzerland

Diplomas: Electrical Engineering, Switzerland
Berufsmatura (College) Technical Department, Switzerland

Memberships: The Motion Picture Editors Guild, IATSE Local 700
Los Angeles Final Cut User Group

Computer Skills:

Operating Systems MS DOS, Win 95/98/NT4/2000/XP, Red Hat Linux, OSX
Protocol TCP/IP, UDP, FTP, AppleTalk, DHCP
Database Microsoft Access, VBA, SQL
Applications Apple Final Cut Pro , AVID Media Composer, Adobe After Effects,
Apple DVD Studio Pro, Apple Color, Adobe Photoshop, Adobe
Illustrator,
Microsoft Office, SAP

Networks Apple Xserve, Apple XRaid, Windows NT/2000/XP Server, OSX
Server, Microsoft Exchange Server, Linux Apache Server

Hobbies: Photography, Music, Traveling, Soccer, Skiing / Snowboarding